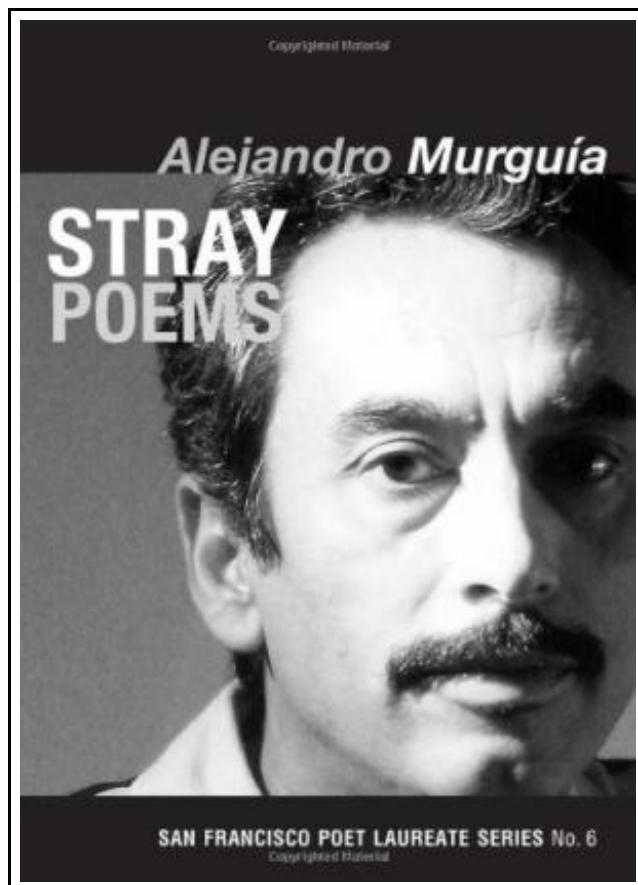


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City Lights Foundation Books. Paperback. Book Condition: New. Paperback. 110 pages. Dimensions: 6.9in. x 5.1in. x 0.5in. Stray Poems opens with San Francisco Poet Laureate Alejandro Murguas inaugural address, where he provides a brilliant and impassioned poetic account of San Franciscos Native and Latino literary history. What follows is a selection of Murguas most recent work, composed over the past twelve years. These are poems of the twenty-first century, written in a combination of English and Spanishthe patois of contemporary America. Angry, rebellious, subversive, sentimental, hip, urban, local, global. Alejandro Murgua is the author of Southern Front and This War Called Love, both winners of the American Book Award. He is San Franciscos first Latino Poet Laureate. Praise for Alejandro Murgua and Stray Poems: In the city of poets, Murgua has become the activist voice of refugees and exiles--as so many of us are, even as natives--at the center of the Americas. Disguised by its sensuous intimacy, soothing and ennobling, his is a poetry that arms the resistance. -- Dagoberto Gilb, author of The Magic of BloodPoet, teacher, publisher, lover, literary guerrilla--Alejandro Murgua is a San Francisco treasure. And Im not saying this because he knows where to find the best pozole. Although he does. --Jack Boulware, Litquake co-founderThe powerful stream of rich, diverse Spanish spoken in the United States by millions of Latinos from Mexico, Central and South America, and the Caribbean, has rushed into the huge river of the English tongue in such a way that a language and a literature have been born from those troubled waters, exploring multiple alternatives and choosing many paths. These Stray Poems from Alejandro Murgua speak with all those voices, crossing linguistic borders and really going out of the way to deviate from the standard path and let the multiracial and multicultural, all-embracing Latino...

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